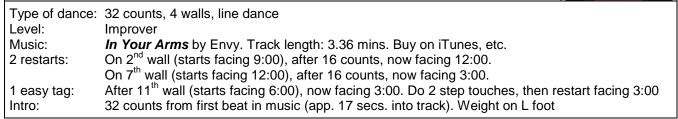
In Your Arms

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Counts	Footwork	End facing
1 – 8	R side rock, R sailor step, L samba step, R cross shuffle	U
1 – 2	Rock R to R side (1), recover on L (2)	12:00
3&4	Cross R behind L (3), step L a small step to L side (&), step R to R side (4)	12:00
5&6	Cross L over R (5), rock R to R side (&), recover on L again (6)	12:00
7&8	Cross R over L (7), step L to L side (&), cross R over L (8)	12:00
9 – 16	L chasse, R sailor ¼ R, L shuffle fwd, R kick ball cross	
1&2	Step L to L side (1), step R next to L (&), step L to L side (2)	12:00
3&4	Cross R behind L (3), turn ¼ R stepping L next to R (&), step fwd on R (4)	3:00
5&6	Step fwd on L (5), step R behind L (&), step fwd on L (6)	3:00
7&8	Kick R fwd (7), step R next to L (&), cross L over R (8)	3:00
17 – 24	R side rock, behind side cross, L side rock, L sailor ½ L	
1 – 2	Rock R to R side (1), recover on L (2)	3:00
3&4	Cross R behind L (3), step L to L side (&), cross R over L (4)	3:00
5 – 6	Rock L to L side (5), recover on R (6)	3:00
7&8	Turn ¼ L crossing L behind R (7), turn ¼ L stepping R next to L (&), step L to L side (8)	9:00
25 – 32	Cross, hold, ball cross, hold, & R jazz box, cross	
1 – 2	Cross R over L (1), hold (2)	9:00
&3 – 4	Step L a small step to L side (3), cross R over L (3), hold (4)	9:00
&5 – 6	Step L a small step to L side (&), cross R over L (5), step back on L (6)	9:00
7 – 8	Step R to R side (7), cross L over R (8)	9:00
	Start again	
Tag	There's a 4 count tag after wall 11 (starts facing 6:00), now facing 3:00. Add 2 step touches: Step R to R side (1), touch L next to R (2), step L to L side (3), touch R next to L (4)	3:00
Ending	You automatically finish facing 12:00. Complete wall 12, then step R to R side $$	12:00

