| In Your Arms <br> Choreographer: Niels Poulsen (Denmark) <br> niels@love-to-dance.dk - www.love-to-dance.dk <br> March 2014 |  |  |
| :---: | :---: | :---: |
| Type of dance: 32 counts, 4 walls, line dance <br> Level: Improver <br> Music: In Your Arms by Envy. Track length: 3.36 mins. Buy on iTunes, etc. <br> 2 restarts: On 2 <br>  On $7^{\text {nd }}$ wall (starts facing $9: 00$ ), after 16 counts, now facing 12:00. |  |  |
| Counts | Footwork | End facing |
| 1-8 | R side rock, $\mathbf{R}$ sailor step, L samba step, $\mathbf{R}$ cross shuffle |  |
| 1-2 | Rock R to R side (1), recover on L (2) | 12:00 |
| 3\&4 | Cross $R$ behind $L$ (3), step $L$ a small step to $L$ side (\&), step $R$ to $R$ side (4) | 12:00 |
| 5\&6 | Cross L over R (5), rock R to R side (\&), recover on L again (6) | 12:00 |
| 7\&8 | Cross R over L (7), step L to L side (\&), cross R over L (8) | 12:00 |
| 9-16 | L chasse, $R$ sailor $1 / 4 \mathrm{R}$, L shuffle fwd, R kick ball cross |  |
| 1\&2 | Step L to L side (1), step R next to L (\&), step L to L side (2) | 12:00 |
| 3\&4 | Cross R behind L (3), turn 1/4 R stepping L next to R (\&), step fwd on R (4) | 3:00 |
| 586 | Step fwd on $L$ ( 5 ), step R behind $L(\&)$, step fwd on $L(6)$ | 3:00 |
| 7\&8 | Kick R fwd (7), step R next to L (\&), cross L over R (8) | 3:00 |
| 17-24 | R side rock, behind side cross, $L$ side rock, $L$ sailor $1 / 2 \mathrm{~L}$ |  |
| 1-2 | Rock R to R side (1), recover on L (2) | 3:00 |
| 3\&4 | Cross R behind L (3), step L to L side (\&), cross R over L (4) | 3:00 |
| 5-6 | Rock L to L side (5), recover on R (6) | 3:00 |
| 7\&8 | Turn $1 / 4 L$ crossing $L$ behind $R(7)$, turn $1 / 4 L$ stepping $R$ next to $L(\&)$, step $L$ to $L$ side (8) | 9:00 |
| 25-32 | Cross, hold, ball cross, hold, \& R jazz box, cross |  |
| 1-2 | Cross R over L (1), hold (2) | 9:00 |
| \&3-4 | Step L a small step to L side (3), cross R over L (3), hold (4) | 9:00 |
| 85-6 | Step L a small step to L side (\&), cross R over L (5), step back on L (6) | 9:00 |
| 7 - | Step R to R side (7), cross L over R (8) | 9:00 |
|  | Start again |  |
| Tag | There's a 4 count tag after wall 11 (starts facing 6:00), now facing 3:00. Add 2 step touches: Step R to R side (1), touch L next to R (2), step L to L side (3), touch R next to L (4) | 3:00 |
| Ending | You automatically finish facing 12:00. Complete wall 12, then step R to R side ... ©) | 12:00 |

