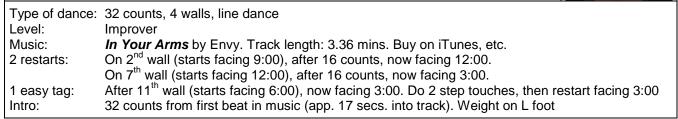
In Your Arms

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| Counts | Footwork | End facing |
|---------|---|---------------|
| 1 – 8 | R side rock, R sailor step, L samba step, R cross shuffle | U |
| 1 – 2 | Rock R to R side (1), recover on L (2) | 12:00 |
| 3&4 | Cross R behind L (3), step L a small step to L side (&), step R to R side (4) | 12:00 |
| 5&6 | Cross L over R (5), rock R to R side (&), recover on L again (6) | 12:00 |
| 7&8 | Cross R over L (7), step L to L side (&), cross R over L (8) | 12:00 |
| 9 – 16 | L chasse, R sailor ¼ R, L shuffle fwd, R kick ball cross | |
| 1&2 | Step L to L side (1), step R next to L (&), step L to L side (2) | 12:00 |
| 3&4 | Cross R behind L (3), turn ¼ R stepping L next to R (&), step fwd on R (4) | 3:00 |
| 5&6 | Step fwd on L (5), step R behind L (&), step fwd on L (6) | 3:00 |
| 7&8 | Kick R fwd (7), step R next to L (&), cross L over R (8) | 3:00 |
| 17 – 24 | R side rock, behind side cross, L side rock, L sailor ½ L | |
| 1 – 2 | Rock R to R side (1), recover on L (2) | 3:00 |
| 3&4 | Cross R behind L (3), step L to L side (&), cross R over L (4) | 3:00 |
| 5 – 6 | Rock L to L side (5), recover on R (6) | 3:00 |
| 7&8 | Turn ¼ L crossing L behind R (7), turn ¼ L stepping R next to L (&), step L to L side (8) | 9:00 |
| 25 – 32 | Cross, hold, ball cross, hold, & R jazz box, cross | |
| 1 – 2 | Cross R over L (1), hold (2) | 9:00 |
| &3 – 4 | Step L a small step to L side (3), cross R over L (3), hold (4) | 9:00 |
| &5 – 6 | Step L a small step to L side (&), cross R over L (5), step back on L (6) | 9:00 |
| 7 – 8 | Step R to R side (7), cross L over R (8) | 9:00 |
| | Start again | |
| Tag | There's a 4 count tag after wall 11 (starts facing 6:00), now facing 3:00. Add 2 step touches: Step R to R side (1), touch L next to R (2), step L to L side (3), touch R next to L (4) | 3:00 |
| Ending | You automatically finish facing 12:00. Complete wall 12, then step R to R side $$ | 12:00 |

