
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 FORWARD R, ROCK TO L, RECOVER, CROSS SHUFFLE, ¼ L, CLOSE, WALK R, WALK L, OUT, OUT, IN

- 1-2& Step forward on RF, Rock LF to L side, Recover onto RF
3&4 Cross LF over RF, Step RF to R side, Cross LF over RF
&5-6 Make a ¼ turn L and step back on RF, Close LF next to RF, Step forward on RF (9:00)
7&8& Step forward on LF, Step RF to R diagonal (heel), Step LF to L diagonal (heel), Step In with RF

SEC 2 CROSS, ¼ R, ½ R, R COASTER STEP, 3 BOOGIE WALKS FORWARD

- 1-2 Cross LF over RF, Make a ¼ turn R and step forward on RF (12:00)
3-4& Make a ½ turn R and step back on LF, Step back on RF, Close LF next to RF (6:00)
5-6 Step forward on RF, Step forward on LF
7-8 Step forward on RF, Step forward on LF
Note Counts 6-7-8 should be danced as a boogie walk or just a normal walk if you want to make it easier

Restart Here on wall 6 (Facing 12:00)

SEC 3 CROSS, BACK, SIDE, CROSS, BACK, SIDE, JAZZ BOX

- 1-2& Cross RF over LF, Step back slightly on LF, Step diagonally back on RF (angle body slightly to R)
3-4& Cross LF over RF, Step back slightly on RF, Step diagonally back on LF (angle body slightly to L)
5-6 Cross RF over LF, Step back on LF (square up body to face 6:00)
7-8 Step RF to R side, Step forward on LF

SEC 4 CHARLESTON X2 (MAKING A ½ TURN L)

- 1-2 Touch RF forward, Step back on RF making ¼ turn L
3-4 Touch LF back, Step forward on LF making ¼ turn L (now facing 3:00)
5-6 Touch RF forward, Step back on RF making ¼ turn L
7-8 Touch LF back, Step forward on LF making ¼ turn L (now facing 12:00)

SEC 5 DOROTHY R, DOROTHY L, PIVOT ½ L, FULL TURN L

- 1-2& Step RF to R diagonal, Close LF behind RF, Step RF slightly to R
3-4& Step LF to L diagonal, Close RF behind LF, Step LF slightly to L
5-6 Step forward on RF, Make a ½ turn L (6:00)
7-8 Make a ½ turn L and step back on RF, Make a ½ turn L and step forward on LF (6:00)

Restart Here on walls 1 and 3 (Facing 6:00)

SEC 6 FISH TAILS, R COASTER, FISH TAILS, L COASTER STEP

- 1& Step RF to R side bending through R knee and lifting L toes with heel still on floor, Clap hands,
2& Step LF to L side bending through L knee and lifting R toes with heel still on floor, Clap hands
3&4 Step back on RF, Close LF next to RF, Step forward on RF
5& Step LF to L side bending through L knee and lifting R toes with heel still on floor, Clap hands,
6& Step RF to R side bending through R knee and lifting L toes with heel still on floor, Clap hands
7&8 Step back on LF, Close RF next to LF, Step forward on LF

Special note:

If anyone would like tips on how to dance the authentic Charleston/Lindy steps correctly I will have an instructional video on my YouTube channel.

