

Amor-ish

linedancemag.com/amor-ish/

Choregraphie par : Simon Ward (AUS) & Paul Snooke (AUS)

Description : 64 temps, 2 murs, Intermediaire
Samba, Février 2021

Musique : Amor, Amor, Amor (feat. Wisin) – Jennifer Lopez



Restart on wall 2 & 1x 2 count bridge on wall 5

Notes:

- Dance starts after the first 32 counts on lyrics
- Restart on 2nd wall (after the volta on count 32) and 2 count bridge is on 5th wall (after the volta)

[1-7] R side, L Sailor step, R Sailor step L, L behind, 1/4 R forward, L Forward

1-2&3 Step R to R side, Cross L behind R, Step R to R side, Step L to L side
4&5 Cross R behind L, Step L to L side, Step R to R side
6&7 Cross L behind R, Turn 1/4 R & step R forward, Step L forward [3:00]

[8-16] R Mambo forward, L Mambo forward, R Mambo forward & pop L knee, L Back & pop R knee, R Back & pop L knee, Clapx2

8&1 Step/Rock R forward, Recover weight to L, Step R back
2&3 Step/Rock L forward, Recover weight to R, Step L back
4&5 Step/Rock R forward, Recover weight to L, Step R back & pop the L knee
6-7&8 Step L back & pop the R knee, Step R back & pop the L knee, Double clap on counts & and 8 [3:00]

***Styling: Use hips and/or Replace this set of eight with batchucas**

[17-24] 1/4 L & cross chasse, 1/2 R & cross chasse, L Side/Rock recover, L Behind, R Side, L Cross

1&2 Turn 1/4 L & cross L over R, Step R to R side, Cross L over R [12:00]
3&4 Turn 1/2 R & cross R over L, Step L to L side, Cross R over L [6:00]
5-6 Step/Rock L to L side, Recover weight to R
7&8 Cross L behind R, Step R to R side, Cross L over R [6:00]

[25-33] 1/4 R & R Samba, L Samba (both sambas travelling forward), 1 & 1/4 Turning Volta R

1&2 Turn 1/4 R & Cross R over L, Step L to L side, Step R to R diagonal (samba traveling forward) [9:00]
3&4 Cross L over R, Step R to R side, Step L to L diagonal (samba traveling forward)
5& Turn 1/4 R & Step R slightly forward, Close L slightly behind R [12:00]
6& Turn 1/4 R & Step R slightly forward, Close L slightly behind R [3:00]

7& Turn 1/4 R & Step R slightly forward, Close L slightly behind R [6:00]
8&1 Turn 1/4 R & Step R slightly forward, Close L slightly behind R, Turn 1/4 R & Step R to R side [12:00]

**** Restart on wall 2 after the Volta, you will be facing the back wall**

*****2 count bridge on wall 5 after the Volta. Facing back wall, sway hips R, L, continue with dance from count 33 stepping right to right side**

[34-40] Hold, L Together, R Side/Rock recover, 1/4 R & Side/Rock recover, 1/4 R & R Side, Raise heels, Drop heels, L Samba

2&3& Hold, Step L together, Step/Rock R to R side, Recover weight to L [12:00]

4&5 Turn 1/4 R on L & Step/Rock R to R side, Recover weight to L, Turn 1/4 R on L & Step R to R side [6:00]

Styling – Bend knees on count 3-5 and hit the lyrics Amor, Amor, Amor

&6 Bending both knees & raise heels off the ground, Drop heels

7&8 Cross L over R, Step R to R side, Step L to L side [6:00]

[41-49] R Cross & L Sweep, 3/4 Diamond, R Coaster

1-2&3 Cross R over L & Sweep L around in front of R, Cross L over R, Step R to R side, Turn 1/8 L & Step L back [4:30]

&4&5 Hitch R knee, Step R back, Turn 1/8 L & Step L to L side, Turn 1/8 L & Step R forward [1:30]

6&7 Step L forward, Turn 1/8 L & Step L to L side, Turn 1/8 L & Step L back [10:30]

&8&1 Hitch R knee, Step R back, Step L together, Step R forward [10:30]

[50-56] 1/4 R & L Side, R Behind, L Side, Twist Body 1/4 L & R hand over L hip

2-3-4 Hold, Turn 1/8 R & Step L to L side clicking R hand up above head [12:00], Cross R behind L clicking R hand down below waist

5-6 Step L to L side clicking R hand out to R side, Twist body to the L crossing R hand over L hip & looking to the L

7-8 Turn 3/8 R & Step R forward, Turn 1/2 R & Step L back [10:30]

[57-64] R Lock shuffle back, 1/2 L & L Forward, R Mambo, Drag L heel for 3 counts, L Together

1&2 Step R back, Lock L over R, Step R back,

3 Turn 1/2 L & Step L forward [4:30]

4&5 Step/Rock R forward, Recover weight to L, Step R back

6-7 Drag the L heel for 3 counts

8 Turn 1/8 R & Step L together popping the R knee [6:00]

Contacts: Simon bellychops@hotmail.com – Paul paul.snooke@gmail.com

(54)