

“Mi Mala”

4 wall Improver line dance (32 counts)

Choreographer: Ria Vos, dansenbijria@gmail.com

Music: “Mi Mala [Remix] (feat. Becky G, Leslie Grace & Lali)” Mau y Ricky & Karol G

Intro: 16 Counts

Cross Rock-Side, Cross Rock, Side Rock, Back w/Sweep, Behind-Side, Step Lock Step

1&2 Cross Rock R Over L, Recover on L, Step R to R Side

3& Cross Rock L Over R, Recover on R

4& Rock L to L Side, Recover on R

5 Step L Behind R Sweeping R from Front to Back

6& Step R Behind L, Step L to L Side

7&8 Step Fwd on R, Lock L Behind R, Step Fwd on R

Mambo Fwd, Back, ¼ L, Cross Shuffle, & Side-Together, Cross, & Side-Together

1&2 Rock Fwd on L, Recover on R, Step Back L

3& Step Back on R, ¼ Turn L Step L to L Side

4&5 Cross R Over L, Step L to L Side, Cross R Over L

&6 Step L to L Side, Step R Next to L

7&8 Cross L Over R, Step R to R Side, Step L Next to R

Cross w/Sweep, Point Across, Step Fwd, ½ L, Together, Cross Side Rock, Cross Side Rock, Touch

1-2 Cross R Over L Sweeping L from Back to Front, Point L Fwd slightly Across R

3&4 Step Fwd on L, ½ Turn L Step Back on R, Step L Next to R

5&6 Cross R Over L, Rock L to L Side, Recover on R

&7& Cross L Over R, Rock R to R Side, Recover on L

8 Touch R Next to L with Knee Turned In

Knee Pops, Ball-Step Fwd, Together, Swivels

1-2 Pop L Knee Across R, Pop R Knee Across L

&3-4 Step on Ball of R slightly Back, Step L Big step Fwd, Step R Next to L

5&6 Swivel R Toe Out to R Side, Swivel R Heel to R, Swivel Toe to R

7&8 Swivel R Toe to L, Swivel R Heel to L, Swivel R Toe Back to Center (weight L)

Restart: On wall 1 After count 24 (3:00)