

# It's All About The 3 Steps

**COPPER KNOB**  
BY CONCEPTS

**Count:** 96    **Wall:** 2    **Level:** Beginner

**Choreographer:** José Miguel Belloque Vane (nl), Roy verdonk (nl) March 2019

**Music:** 3 Steps (Rap Radio Version) - Loni Gamble (Feat. Tyrielle and Broken English)



**Intro : 40 counts**

**Restart in wall 4 after 24 counts (facing 6.00)**

## **S1 Walks Forward (R,L,R), Heel Touch Forward, Walks Backward (L,R, L), Touch R Next to L**

1-2-3-4            Rf walk forward, Lf walk forward, RF walk forward, Lf touch heel forward

5-6-7-8            Lf walk back, Rf walk back, Lf walk back, Rf touch next to Lf

## **S2 Hip Sways With Hitch (2X)**

1-2-3-4            Rf step right swaying hips right, sway left, sway right, Lf hitch

5-6-7-8            repeat starting with Lf

## **S3 Walks Forward (R,L,R), Heel Touch Forward, Walks Backward (L,R, L), Touch R Next to L**

1-2-3-4            Rf walk forward, Lf walk forward, RF walk forward, Lf touch heel forward

5-6-7-8            Lf walk back, Rf walk back, Lf walk back, Rf touch next to Lf

**(\*Restart dance here in wall 4 facing 6.00)**

## **S4 Hip Sways With Hitch (2X)**

1-2-3-4            Rf step right swaying hips right, sway left, sway right, Lf hitch

5-6-7-8            repeat starting with Lf

## **S5 Step, Touch, Full Turn L, Slide R**

1-2-3-4            Rf step, Lf touch together, make 1/4 turn left stepping Lf forward (9.00), make 1/2 turn left stepping RF back (3.00)

5-6-7-8            make 1/4 turn stepping Lf left (12.00), RF touch together, Rf slide right, Lf drag together

## **S6 Kick/ Ball/ Change, Rocking Chair, 1/2 Turn R**

1&2                Lf kick forward, Lf step together(&), Rf step in place

3-4                Lf rock forward, recover onto R

5-6                Lf rock back, recover onto RF

7-8                Lf step forward, make 1/2 turn right stepping Rf forward (6.00)

## **S7 Walks Forward (L,R L) , Heel Touch Forward, Walks Backward (R,L,R), Touch L Next to R**

1-2-3-4            Lf walk forward, Rf walk forward, Lf walk forward, Rf touch heel forward

5-6-7-8            Rf walk back, Lf walk back, Rf walk back, Lf touch next to Rf

## **S8 K- Step**

1-2                Lf step diagonal forward left, Rf touch next to Lf

3-4                RF step diagonal forward right, Lf touch next to Rf

5-6                Lf step diagonal back left, RF touch next to Lf

7-8                RF step diagonal back right, Lf touch next to Rf

## **S9 Vine L With 1/2 Turn L, Vine R With Touch**

1-2-3-4            Lf step left, RF cross behind Lf, make 1/4 turn left stepping Lf forward (3.00), make 1/4 turn left brushing RF next to Lf (12.00)

5-6-7-8 RF step right, Lf cross behind RF, RF step right, Lf touch next to RF

**S10 Vine L With 1/2 Turn L, Vine R With Touch**

1-2-3-4 Lf step left, RF cross behind Lf, make 1/4 turn left stepping Lf forward (9.00), make 1/4 turn left brushing RF next to Lf (6.00)

5-6-7-8 RF step right, Lf cross behind RF, RF step right, Lf touch next to RF

**S11 Monterey 1/4 Turn L (2X)**

1-2-3-4 Lf point toes left, make 1/4 turn left stepping Lf next to RF, RF point toes right, RF step together (3.00)

5-6-7-8 Lf point toes left, make 1/4 turn left stepping Lf next to RF, RF point toes right, RF step together (12.00)

**S12 Heel Touches Forward L,R, Step Forward, 1/2 Turn R With Heel Bounces**

1-2-3-4 Lf touch heel forward, Lf step together , RF touch heel forward, Lf step forward

5-6-7-8 Bf bounce heel twice making 1/2 turn right (6.00)