

Kiss of Heaven

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Type of dance:	48 counts, 2 walls, intermediate, line dance
Music:	Nos fuimos lejos by Enrique Iglesias & Descemer Bueno feat. El Micha. 94 BPM. Track length: 3:29. Buy on iTunes, etc.
Intro:	16 counts (app. 10 secs. into track). Start with weight on L foot
2 easy restarts:	On walls 3 and 6 (which start at 12:00) you do the first 15 counts, then unwind ¾ L onto L sweeping R fwd, now facing 12:00. Then restart ☺
Tiny taglet!...	During wall 7, after 32 counts, facing 3:00: do a bouncy triple ¼ R on the spot stepping LRL on counts &1&, then restart facing 6:00 ☺ ... TEACHING TIP: count out loud: &1& 1&2...

Counts	Footwork	End facing
1 – 8	R samba, L samba 3/8 L, R rocking chair, R step lock step fwd	
1&2	Cross R over L (1), rock L to L side (&), recover on R (2)	12:00
3&4	Cross L over R (3), turn ¼ L rocking R back (&), turn 1/8 L on R stepping L to L side (4)	7:30
5&6&	Rock R fwd (5), recover back on L (&), rock R back (6), recover fwd onto L (&)	7:30
7&8	Step R fwd (7), lock L behind R (&), step R fwd (8)	7:30
9 – 17	1/8 R ball behind, Hold, ball cross, L scissor step, side R, L sailor ½ L	
&1 – 2	Turn 1/8 L stepping L a small step to L side (&), cross R behind L (1), HOLD (2)	9:00
&3	Step L to L side (&), cross R over L (3)	9:00
4&5 – 6	Step L to L side (4), step R behind L (&), cross L over R (5), step R to R side (6)	9:00
7&8	Cross L behind R turning ¼ L (&), turn ¼ L stepping R next to L (7), step L to L side (8) * Restarts here on walls 3 and 6 turning an extra ¼ L to face 12:00 ☺	3:00
18 – 24	R cross rock, R side rock, behind side cross, L side rock ¼ R, fwd L, R&L low kicks	
1&2&	Cross rock R over L (1), recover on L (&), rock R to R side (2), recover on L (&)	3:00
3&4	Cross R behind L (3), step L to L side (&), cross R over L (4)	3:00
&5 – 6	Rock L to L side (&), turn ¼ R recovering onto R (5), step L fwd (6)	6:00
7&8&	Kick R fwd (7), step down on R (&), kick L fwd (8), step down on L (&)	6:00
25 – 32	R rock fwd, ½ R, L rock fwd, ¼ L side, R rock fwd, bouncy triple ½ R	
1 – 2&	Rock R fwd (1), recover back on L (2), turn ½ R stepping R fwd (&)	12:00
3 – 4&	Rock L fwd (3), recover back on R (4), turn ¼ L stepping L to L side (&)	9:00
5 – 6	Rock R fwd (5), recover back on L (6)	9:00
7&8	Turn ¼ R stepping R to R side (7), step L next to R (&), turn ¼ R stepping R fwd (8) Styling: try to bounce in knees ... * Taglet here, see description at top of step sheet	3:00
33 – 40	¼ R cross shuffle, ½ L cross shuffle, R lean, push and turn ½ R into R chassé	
&1&2	Turn ¼ R stepping L to L side (&), cross R over L (1), step L to L side (&), cross R over L (2)	6:00
&3&4	Unwind ½ L on R (&), cross L over R (3), step R to R side (&), cross L over R (4)	12:00
5 – 6	Lean R to R side turning L foot L and lifting ball of L foot of the floor (5), push onto L starting to turn ½ R (6)	12:00
7&8	Finish turning ½ R stepping R to R side (7), step L next to R (&), step R to R side (8)	6:00
41 – 48	Syncopated L&R cross rocks, L stomp rock fwd, L next to R, R side rock, recover flick	
1 – 2&	Cross rock L over R (1), recover back on R (2), step L a small step to L side (&)	6:00
3 – 4&	Cross rock R over L (3), recover back on L (4), step R a small step to R side (&)	6:00
5 – 6&	Stomp rock L fwd (5), recover back on R (6), step L next to R (&)	6:00
7 – 8	Rock R to R side (7), recover onto L flicking R out to R side at the same time (8)	6:00
Start Again!		
Ending	You automatically end facing 12:00. When finishing wall 8 (which starts at 6:00) your last step will be count 45 when stomp rocking L fwd facing 12:00 ☺	12:00
Option	<i>This only applies to walls 1 and 4, facing 6:00. When doing counts 41-44 you can choose to change the two cross rocks to 4 battucadas/or 4 quick mambo steps to hit the beats in the music. The counts will then be 1&a 2&a 3&a 4&a. Explanation of a battucada: Press L fwd (1), recover back on R (&), step L slightly behind R (a). Repeat with other foot. Good luck! ☺</i>	