

# Hey

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**Choregraphie par :** Ira WEISBURD

**Description :** 32 temps, 4 murs, Débutant bachata, Novembre 2017

**Musique :** HEY by Toby Love. Album: Amor Total

**For the special edited version with only 32 count introduction: Suggested by:  
Vivienne Scott Introduction: 32 counts @ approximately 17 seconds.**

**One Easy 8 count Tag, repeating the previous 8 counts.**

**BACHATA Styling can be added with hip bumps. \*NOTE: If using the uncut version, start after the first 64 counts.**

**PART I. (SIDE, CLOSE, SIDE, TOUCH; SIDE, HOLD, SIDE, HOLD)** 1-2 Step R to R, Step-close L beside R 3-4 Step R to R, Touch L beside R 5-6 Step L to L, Bump or Grind L hip to L 7-8 Step R to R, Bump or Grind R hip to R

**PART II. (SIDE, CLOSE, 1/4 L, SWEEP; CROSS, BACK, SIDE, CROSS)** 1-2 Step L to L, Step-close R beside L 3-4 Step L to L making 1/4 L Turn (9:00), Sweep R from back to front 5-6 Step R across L, Step L back 7-8 Step R to R, Step L across R

**PART III. (SIDE, RECOVER, CROSS, SIDE; RECOVER, CROSS, SIDE, RECOVER)** 1-2 Step R to R, Step L to L 3-4 Step R across L, Step L to L 5-6 Step R to R, Step L across R 7-8 Step R to R, Step L to L

**PART IV. (JAZZ 1/4 R, CROSS; JAZZ 1/4 R CROSS)** 1-2 Step R across L, Step L back 3-4 Step R to R making 1/4 R Turn (12:00), Step L across R 5-6 Step R across L, Step L back 7-8 Step R to R making 1/4 R Turn (3:00), Step L across R

**BEGIN DANCE.**

**\* NOTE: At the end of Wall 7 (9:00), Repeat PART IV. and BEGIN DANCE (3:00)**

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(27)