

# Time After Time

**COPPER KNOB**  
BY CONNECTION

**Count:** 64    **Wall:** 2    **Level:** Intermediate

**Choreographer:** Alison Biggs & Peter Metelnick (TheDanceFactoryUK) July 2017

**Music:** Time After Time (single mix) – LUNAZ



**Start after 8 quick clock "ticks" on the word 'Lying' (2 secs) – 108 bpm – 3mins 16secs**

**Music available: Amazon**

**[1-8] R fwd wizard, L diagonal fwd shuffle, R fwd rock/recover, ½ R fwd shuffle**

- 1-2&            On right diagonal step R forward, lock L behind R, step R slightly forward
- 3&4            On left diagonal step L forward, step R together, step L forward
- 5-6            Rock R forward, recover weight on L
- 7&8            Turning ½ right step R forward, step L together, step R forward (6 o'clock)

**[9-16] L fwd wizard, R diagonal fwd shuffle, L fwd rock/recover, ¼ L chassé**

- 1-2&            On left diagonal step L forward, lock R behind L, step L slightly forward
- 3&4            On right diagonal step R forward, step L together, step R forward
- 5-6            Rock L forward, recover weight on R
- 7&8            Turning ¼ left step L side, step R together, step L side (3 o'clock)

**[17-24] L weave 2, R behind/side/cross, L side rock/recover, L behind side cross, R side**

- 1-2            Cross step R over L, step L side
- 3&4            Cross step R behind L, step L side, cross step R over L
- 5-6            Rock L side, recover weight on R
- 7&8&            Cross step L behind R, step R side, cross step L over R, step R side

**[25-32] L cross hold & snap up/arms up, R side, L cross hold & snap down/arms down, R side, L cross hold & snap up/arms up, R side, L rock back & recover turning ¼ L**

- 1-2&            L cross step over, hold finger snap up arms up, step R side
- 3-4&            L cross step behind, hold finger snap down arms down, step R side
- 5-6&            L cross step over, hold finger snap up arms up, step R side
- 7-8            Rock L back, recover turning ¼ left (12 o'clock)

**[33-40] L fwd, ½ L & R back, L coaster, R fwd cross, point, L fwd samba**

- 1-2            Step L forward in extended 5th, turning ½ left step R back (6 o'clock)
- 3&4            Step L back, step R together, step L forward
- 5-6            Cross step R over L, point L side
- 7&8            Cross step L over R, rock R side, recover weight on L

**[41-48] ¼ R jazz box into R ball cross 2X, ¾ L reverse turn, R fwd shuffle**

- 1-2            Cross step R over L, turning ¼ right step L back
- &3&4            Step R side, cross step L over R, step R side, cross step L over R
- 5-6            Turning ¼ left step R back, turning ½ left step L forward (12 o'clock)
- 7&8            Step R forward, step L together, step R forward

**[49-56] L fwd, R fwd mambo, L back mambo, R fwd, ½ L sailor**

- 1,2&3            Step L forward, rock R forward, recover weight on L, step R back
- 4&5            Rock L back, recover weight on R, step L forward
- 6                Step R forward

7&8 Turning ½ left step L behind R, step R together, step L forward (6 o'clock)

**RESTARTS: WALLS 1 & 3 FACING BACK WALL**

**[57-64] ¼ L English cross, ¾ L reverse turn stepping R/L/R, step L tog (& count), R jazz box**

&1-2 Turning ¼ left step R side, cross step L over R (3 o'clock), turning ¼ left step R back

3-4 Turning ½ left step L forward, step R forward (6 o'clock)

&5-8 Step L next to R with feet slightly apart, cross step R over L, step L back, step R side, step L forward

**Email: [info@thedancefactoryuk.co.uk](mailto:info@thedancefactoryuk.co.uk) Website: [www.thedancefactoryuk.co.uk](http://www.thedancefactoryuk.co.uk)**

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