

# Legendary

Count: 48      Wall: 2      Level: Phrased Advanced

Choreographer: José miguel Belloque Vane, (NL) & Sebastiaan Holtland, (NL). May 2017

Music: Welshly Arms - Legendary (New Single 2017). (iTunes & other mp3 sites) (ap



**Introduction: 16 counts, start on approx 13 sec.**

**Sequences: A, B, A, A, B, A, A 28, Restart (6 o'clock), A, A ending.**

**Pattern A: 32 counts.**

**A I. [1-8] Big Step L (diagonal) with Arm Movement R, Recover with Arm Movement Back, Full Turn on (diagonal), Together, 1/8 Turn L, Step, Continue a ¼ Turn L, Hitch, Cross & Heel, Replace, & Cross.**

- 1-2      Step L big on diagonal (10.30) (& start moving your R-arm like a wave into the push on count 1), Recover back onto R and pull R elbow backward with upperhand open to front on chest high.
- 3&4      Turning full L (3&), Step L forward.
- &5-6      Step R beside L, Making 1/8 turn L (9) step L forward and continue a ¼ turn L (6) and hitch R knee up, Step R across L.
- &7&8      Step L to L, Touch R heel diagonal forward, Step R back in place, Step L across R.

**A II. [9-16] ½ Spin Turn L, Basic Nightclub L, ¼ Turn L, Back, ½ Turn L, Runs Fwd L, R, Step, ¼ Turn L with Hitch, Step, Toe Tap Behind, Replace, Sweep, Behind, Side.**

- &      Making ¼ turn L and step R back and continue a ¼ turn L (12) holding weight onto R (&).
- 1,2&      Step L to L drag R, Step R beside L, Step L across R.
- 3,4&      Making ¼ turn L (9) step R back, Continue a ½ turn L (3) stepping L forward, Stepping R forward.
- 5      Step L forward and making ¼ turn L (12) hitch R knee up.
- 6&7      Step R forward, Tap L toe behind R, Step L back in place and sweep R from front to back.
- 8&      Step R behind L, Step L to L.

**A III. [17-24] Out with Arm Movements, Drag L Together with Arm Movements, Runs fwd L, R, L, Sweep, Syncopated Weave L, Sweep, Weave R.**

- 1&2      Step R out to R (put R hand up with spread fingers), (put L hand up with spread fingers), Make with both hands a fist and flexed your both biceps from both arms over two counts down and drag L together R (weight onto R).
- 3&4      Stepping L forward, Stepping R forward, Stepping L forward and sweep R from back to front.
- 5&6      Step R across L, Step L to L, Step R behind L and sweep L from front to back.
- 7&8      Step L behind R, Step R to R, Step L across R.

**A IV. [25-32] & Cross Rock / Recover, Side, ½ Spin Turn R, Cross Samba L 1/8 Turn L, Walks**

**R, L, Together.**

- &1-2 Step R slightly to R, Step L across R, Recover back onto L.  
&3 Step L to L, Step R across L.  
&4 Making ¼ turn R and step L back and continue a ¼ turn R (6) holding weight onto L (&), Step R to R.  
**(NB: Restart here after 28 counts (see above sequences), after start again facing 6 o'clock).**  
5&6 Step L across R, Making 1/8 turn L (4.30) step R to R, Recover back onto L (cross samba L).  
7,8& Walk R forward, Walk L forward, Step R beside L.

**Pattern B: 16 counts.**

**B I. [1-8] 2x Basic Nightclub L, R, ¼ Turn R, Continue a ¼ Turn R, Side, Cross, Basic Nightclub R.**

- 1,2& Step L to L drag R, Step R beside L, Step L across R.  
3,4& Step R to R drag L, Step L beside R, Step R across L.  
5,6& Making ¼ R step L back and continue ¼ turn R (12) (holding weight onto L) (5), Step R to R, Step L across R.  
7,8& Step R to R drag L, Step L beside R, Step R across L.

**B II. [9-16] ¼ Turn R, Continue a ¼ Turn R, ¼ Turn R, Step, ½ Pivot Turn R, Step, ¼ Turn L, Continue a 1/2 Turn L, 2x Sways L, R, Step (diagonal) / Recover.**

- 1-2 Making ¼ R step L back and continue ¼ turn R (6) (holding weight onto L) (1), Making ¼ turn R (9) step R forward.  
3&4 Step L forward, Pivot 1/2 Turn R over L (3) taking weight onto R, Step L forward.  
5-7 Making ¼ turn L and step R back and continue a ½ turn L (6) holding weight onto R (5), Sway L to L, Sway R to R..  
8& On diagonal: Step L forward, Recover back onto R (4.30).

**REPEAT DANCE AND HAVE FUN!!**

**Dance Edit, email: jose\_nl@hotmail.com / sm oothdancer79@hotmail.com**

**Last Update - 8th May 2017**