



SUNDAY FINEST

choreographer(s): José Miguel Belloque Vane (nl), Roy Verdonk (nl) 4 wall line dance 32 counts

level: novice

music: Sunday Finest - Sir Rosevelt intro: 16 counts

tag: an 8 count tag will occur after wall 8 (facing 12.00)

Section 1

Heel Touches With Arm Movements (2X), Weave With 1/4 Turn L, Walks L/R, Syncopated Runs Forward

1-2 Rf touch heel diagonally forward right, Rf touch heel diagonally forward right (optional: throw hands up to same side as heel touches)

3&4 Rf cross behind Lf, make 1/4 turn left stepping Lf forward (&), Rf step forward (9.00)

5-6 Lf step forward, Rf step forward

7&8& Lf small step forward, Rf small step forward(&), Lf small step forward, Rf small step forward(&)

Section 2

Rock/Recover, Shuffle With 3/4 Turn L, Out, Knee Pop, Syncopated Weave

1-2 Lf rock forward, recover onto Rf

3&4& make 1/4 turn left stepping Lf left (6.00), Rf step together (&), make 1/4 turn left stepping Lf forward (3.00), make 1/4 turn left (&)

5&6 Rf step right (12.00), pop both knees up (&), stretch both knees again (weight ends on Rf) 7&8& Lf cross behind Rf, Rf step right(&), Lf cross in front of Rf, Rf step right (&)

Section 3

Cross Behind, Touch, Cross In Front, Touch, Cross, 1/4 Turn L, Back, Side, Syncopated Touches Across L

1-2 Lf cross behind Rf, Rf touch right

3-4 Rf cross in front of Lf, Lf touch left

5-6 Lf cross in front of Rf, make 1/4 turn left stepping Rf back (9.00)

7&8& Lf step left, Rf touch toes on right diagonal (&), Rf touch toes in front of Lf, Rf touch toes in front and across Lf (&)

Section 4

Cross, Side, Weave, Rock/Recover, Triple Full Turn L

1-2 Rf cross in front of Lf (taking weight on it), Lf step left

3&4 Rf cross behind Lf, Lf step left (&), Rf cross in front of Lf

5-6 Lf rock left, recover onto Rf

7&8 make a full triple turn over left shoulder stepping L,R,L (9.00) optional:in stead of full triple turn left you can do weave.

tag: a 8 tag will occur after wall 8 facing 12.00 o'clock

Rock/Recover In Place (4X) With Arm Movements

1-2 Rf rock right, Recover onto Lf (raise your right hand, palm up)

3-4 repeat (raise your left hand, palm up)

5-6 repeat (raise both hands, palms up)

7-8 repeat