Count: 80 Wall: 2 Level: Phrased Intermediate
Choreographer: Dwight Meessen - March 2017
Music: "Dunga" by Maria Ale (single) 112 BPM

## Sequence: A A B Tag1 A A12 Tag2 B A B Intro: 16 counts

## PART A: 32 counts

## A1: Prissy Walk x2, Point, Touch, Sway x2, Side/Hip Roll, $1 / 2$ L Cross Samba

1-2 RF cross over, LF cross over
3\&4 RF point side, RF touch beside, RF step side and hips right
5-6 hips left, RF rotate hips anticlockwise and step side
7\&8 LF $1 / 2$ left cross over, RF rock side, LF recover [6]

A2: Cross, Sweep/Hitch (x2), L Rock Fwd Recover, Step Lock Step Bkw
RF cross over, LF sweep and hitch forward, LF cross over, RF sweep and hitch forward
5-6 RF left rock forward, LF recover
7\&8 RF step back, LF lock across, RF step back [4.30]

A3: Rock Back Recover, Step Lock Step Fwd, Full Turn L, Rock/Press Fwd Recover
1-2 LF rock back, RF recover
3\&4 LF step forward, RF lock behind, LF step forward
5-6 RF $1 / 2$ left step back, LF $1 / 2$ left step forward
$7 \quad$ RF rock forward push hips forward and arms crossed in front of chest
8 LF recover, push hips back and arms down [4.30]
A4: Rock/Press Fwd Recover, R Fwd, $1 / 4$ R Side, Rock Back Recover, Pivot $1 / 2$ L

## PART B: 48 counts

B1: Paddle $1 / 4 \mathrm{~L}, \mathrm{C}$-Bumps (x2)
1-2 RF point side, RF $1 / 4$ left point side and hands folded in front of chest
$3 \quad$ RF touch beside dip down and push hips right
\&4 raise slightly and hips back, straighten knees and push hips right
5-6 RF point side, RF $1 / 4$ left point side and hands folded in front of chest
7
\&8

5-6 RF rock back, LF recover
7-8 RF step forward, $R+L 1 / 2$ turn left [6]
RF rock forward push hips forward and arms crossed in front of chest LF recover, push hips back and arms down
RF right step forward, LF $1 / 4$ right step side raise slightly and hips back, straighten knees and push hips right [6]

B2: Cross, Point (x2), Sync. Jazz Box $1 / 4$ R Into Cross Shuffle
1-4 RF cross over, LF point side, LF cross over, RF point side
5-6\& RF cross over, LF $1 / 4$ right step back, RF step side on ball foot
7\&8 LF cross over, RF step side, LF cross over [9]

## B3: Paddle $1 / 4$ L, Touch/Dip, C Bumps (x2)

1-2 RF point side, RF $1 / 4$ left point side and hands folded in front of chest
$3 \quad$ RF touch beside dip down and hips right
\&4 raise slightly and hips left, straighten knees and hips right
5-6 RF point side, RF $1 / 4$ left point side and hands folded in front of chest
RF touch beside dip down and hips right raise slightly and hips left, straighten knees and hips right [3]

B4: Cross, Point (x2), Sync. Jazz Box $1 / 4$ R Into Cross Shuffle
1-4 RF cross over, LF point side, LF cross over, RF point side
5-6\& RF cross over, LF $1 / 4$ right step back, RF step side on ball foot
7\&8 LF cross over, RF step side, LF cross over [6]
B5: Rock Side Recover, Behind Side Cross (x2)
1-2 RF rock side, LF recover
3\&4 RF cross behind, LF step side, RF cross over
5-6 LF rock side, RF recover
7\&8 LF cross behind, RF step side, LF cross over [6]

## B6: Shuffle $1 / 2 \mathrm{~L}$, Coaster (x2)

1\&2 RF $1 / 4$ left step side, LF step beside, RF $1 / 4$ left step back
$3 \& 4 \quad$ LF step back, RF together, LF step forward
5\&6 RF $1 / 4$ left step side, LF step beside, RF $1 / 4$ left step back
7\&8 LF step back, RF together, LF step forward [6]

## TAG 1

Slow Prissy Walk x2
1-4 RF cross over, hold, LF cross over, hold

TAG 2
Rocking Chair
5-8 RF rock forward, LF recover, RF rock back, LF recover

