

# Quedarme aquí (Huracán) - STAY HERE (HURRICANA)

Count: 32      Wall: 2      Level: Newcomer

Choreographer: Joan Morro – Feb. 2016

Music: "Quedarme Aqui" by Carlos Rivera

---

**Note of choreographer: at the end of the choreography there's a musical silence, 4 counts. do not stop dancing follows that continuous music**

## **[1-8]: ROCK SIDE & BEHIND SIDE CROSS X 2**

- 1            Rock side Right
- 2            Recover
- 3            Right Cross behind left
- &
- 4            Right cross over Left
- 5            Rock Side Left
- 6            Recover
- 7            Left Cross Behind Right
- &
- 8            Step Right to the right
- 8            Left Cross over Left

**Restart in 2 and 6 wall after the first 8 counts**

## **[9-16]: ½ LEFT PADDLE TURN, CROSS & ROCK SIDE X 2**

- 1            Left foot Turn ¼ Left and point right foot (Face 9:00)
- 2            Left foot turn ¼ Left and point Right foot (Face 6:00)
- 3            Right Foot Cross over left
- &
- 4            Rock side Left
- 4            Recover
- 5            Left foot Cross over right
- &
- 6            Rock side right
- 6            Recover
- 7            Right Foot Step forward
- 8            Turn ½ Left and Step forward left (12:00)

## **[17-24]: KNEE POPS X 4, MAMBO FWD & BWD**

- 1            Right Foot step forward and make a knee pop with left knee.
- 2            Left Foot step forward and make a Knee popo with right knee.
- 3            Right Foot step forward and make a knee pop with left knee.
- 4            Left Foot step forward and make a Knee popo with right knee. (Restart 4 wall)
- 5            Right foot Mambo forward
- &
- 6            Recover
- 6            Right Foot together left
- 7            left Foot Mambo Backward
- &
- 8            Recover
- 8            Left foot together right

**[25-32]: HIP BUMP X 2, ½ R STEP TURN, R FULL TURN, LOCK STEP FWD**

- 1 Right foot Touch on front and bump forward right hip
- & Hip Recover (don't change the foot position)
- 2 Bump forward right hip and finish with the weight on right foot
- 3 Left foot step forward
- 4 Turn ½ right and right foot step forward (6:00)
- 5 Turn ½ right and left foot step backwards (12:00)
- 6 Turn ½ right and right foot step forward (6:00)
- 7 Left foot step forward
- & Right foot step forward lock behind left
- 8 Left foot step forward

**ENDING: Finish the coreographi making a hip bump right with the right Hip**

**START AGAIN AND ENJOY**

**Contact ~ E-Mail: [Joanbababoom@hotmail.com](mailto:Joanbababoom@hotmail.com)**