## Pregunta

Choregraphie par : Daniel WHITTAKER, Karl Harry WINSON \& Julie LOCKTON<br>Description : 64 temps, 2 murs, Intermediaire, Mars 2016<br>Musique: $\quad$ Preguntate par D. ANEY \& DARIO J<br>\section*{Intro: 48 Counts (Start on Vocals)}<br>S1: Forward Rock. Triple Full Turn. Cross. Point. Right Sailor Step.<br>1-2 Rock forward on Right. Recover weight on Left.<br>$3 \& 4 \quad$ Triple full turn Right (on the spot) stepping: Right, Left, Right.<br>5-6 Cross step Left over Right. Point Right toe out to Right side.<br>7\&8 Cross step Right behind Left. Step out on Left. Step out on Right.<br>*Non Turning Option (Counts: 3\&4): Right Coaster Step.

S2: Shuffle $1 / 2$ Turn. Step. $1 / 2$ Pivot Turn. Heel Switches Right \& Left. \& Touch. Kick.
$1 \& 2$ Shuffle $1 / 2$ turn Left stepping: Left, Right, Left. (6 o'clock Wall)
3-4 Step Right forward. Pivot $1 / 2$ turn Left. (12 o'clock wall)
5\&6\& Dig Right heel forward. Step Right beside Left. Dig Left heel forward. Step Left beside Right.
7-8 Touch Right toe beside Left turning Right knee in towards Left. Kick Right foot forward.

## S3: Coaster Step. Left Samba Step. Cross. 1/4 Turn Right. Side Shuffle.

$1 \& 2$ Step back on Right. Close Left beside Right. Step forward on Right.
$3 \& 4 \quad$ Step Left forward crossing slightly over Right. Rock Right to Right side. Recover weight on Left.
5-6 Cross Right over Left. Turn 1/4 Right stepping Left back. (3 o'clock Wall)
7\&8 Step Right out to Right side. Close Left beside Right. Step Right to Right side.

S4: Toe Points: Across, Side. Behind-Side. Forward. Toe Points: Across, Side. Sailor 1/4 Turn Right
1-2 Point Left foot across Right. Point Left out to Left side.
$3 \& 4 \quad$ Step Left behind Right. Step Right to Right side. Step forward on Left.
5-6 Point Right foot across Left. Point Right out to Right side.
7\&8 Step Right behind Left making $1 / 4$ turn Right. Step Left beside Right. Step forward on Right. (6 o 'clock
Wall)
S5: Step. Brush/Lift. Back Rock. Jazz Box. Point/Dip
1-2 Step forward on Left. Brush Right beside Left slightly lifting Right knee as you do this.
3-4 Rock back on Right. Recover weight forward on Left.
*Restart: Happens Here on Wall 2 facing 12 o'clock Wall.
5-6 Cross Right over Left. Step Left back.
7 - 8 Step Right to Right side slightly dipping down and pushing Right hip to Right. Touch Left toe across Right.

## S6: Side-Close. Cross. Side. Left Cross Shuffle. 1/2 Turn Right. Side-Close.

1 - 2 Step Left to Left side. Close Right beside Left.
3-4 Cross Left over Right. Step Right to Right side.
5\&6 Cross Left over Right. Step Right to Right side. Cross Left over Right.
7-8 Pivot 1/2 turn Right stepping Right to Right side. Close Left beside Right. (12 o 'clock Wall)

S7: Right Chasse. Cross Rock. Left Chasse $1 / 4$ Turn. 1/4 Turn Side Rock.
1\&2 Step Right to Right side. Close Left beside Right. Step Right to Right side.
3-4 Rock Left over Right. Recover weight on Left.
5\&6 Step Left to Left side. Close Right beside Left. Turn 1/4 Left stepping Left forward. (9 o'clock Wall)
7-8 Turn 1/4 Left rocking Right out to Right side. Recover weight on Left. (6 o'clock Wall)

S8: Cross-Hold. Ball-Cross. Ball-Cross. Side Rock. Sailor Step.
1-2 Cross Right over Left. Hold.
\&3 Step Left up beside Right. Cross Right over Left.
\&4 Step Left up beside Right. Cross Right over Left.
5-6 Rock Left to Left side. Recover weight on Right.
$7 \& 8 \quad$ Step Left behind Right. Step Right to Right side. Step forward on Left. (6 o 'clock Wall)
*Restart: During Wall 2. Dance 36 Counts (Brush-Hitch-Back Rock) and Restart the Dance facing 12 o'clock Wall.

## **Tag: Happens at the end of Wall 4 facing 12 o'clock Wall. <br> Right Rocking Chair

1-4 Rock forward on Right. Recover weight back on Left. Rock back on Right. Recover weight forward on Left.

## LINE DANCE MAG

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