

Maybe Tomorrow

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Type of dance:	48 counts, 2 walls, Wienese waltz linedance
Level:	Intermediate
Music:	Maybe Tomorrow by Westlife. Track length: 3.08 mins. Buy on iTunes
Intro:	24 counts from the beginning of the music (12 secs. into track). Weight on R foot
Tags:	2 different tags in this dance, they both happen twice. <i>Tag 1</i> is 24 counts and done to the back
_	wall after wall 1 and 3. Tag 2 is 12 counts and done to the front wall and after wall 2 and 4
Sequence:	Intro, 48, Tag 1, 48, Tag 2, 48, Tag 1, 48, Tag 2, 48, 48, 48, 18 + Ending

Counts	Footwork	End facing
1 – 6	Fwd L with slow sweep, weave	
1 – 3	Step fwd on L (1), sweep R from back to front over 2 counts (2-3)	12:00
4 – 6	Cross R over L (4), step L to L side (5), cross R behind L (6)	12:00
7 – 12	L side step, point R, hold, ¼ R fwd, ¼ R into L side rock	
1 – 3	Step R to R side (1), point R to R (2), Hold and prep body slightly to L (3)	12:00
4 – 6	Turn ¼ R stepping down on R (4), turn ¼ R rocking L to L side (5) recover on R (6)	6:00
13 – 18	Cross, sweep, weave	
1 – 3	Cross L slightly over R (1), sweep R from back to front over 2 counts (2-3)	6:00
4 – 6	Cross R over L (4), step L to L side (5), cross R behind L (6)	6:00
19 – 24	L step slide, R balance step	
1 – 3	Step L a big step to L side (1), slide R towards L (2), touch R next to L (3)	6:00
4 – 6	Step R to R side (4), rock back on L (5), recover fwd to R (6)	6:00
25 – 30	¹ / ₄ L fwd L with slow sweep, weave	
1 – 3	Turn ¼ L stepping fwd onto L (1), start sweeping R fwd (2), finish sweep (3)	3:00
4 – 6	Cross R over L (4), step L to L side (5), cross R behind L (6)	3:00
31 – 36	L step slide, ¼ R run R L R	
1 – 3	Step L a big step to L side (1), slide R towards L (2), touch R next to L (3)	3:00
4 – 6	Turn ¼ R stepping fwd on R (4), step fwd on L (5), step fwd on R (6)	6:00
37 – 42	Fwd L with R kick, back R, drag, back L	
1 – 3	Step fwd on L (1), go up on the ball of L foot starting to kick R fwd (2), finish R kick (3)	6:00
4 – 6	Step back on R (4), drag L foot past R foot (5), step back on L (6)	6:00
43 – 48	R back rock with prep, L full turn	
1 – 3	Rock back on R (1), open body slightly R to prep for turn (2), Hold (3)	6:00
4 – 6	Recover on L (4), turn 1/2 L stepping R back (5), continue turning 1/2 turn L on ball of R (6)	6:00
	Start again! ©	

TAG 1	Happens after wall 1 and 3, you'll be facing 6:00	
1 – 6	Step L fwd, point R, hold, R sailor ½ R	
1 – 3	Step fwd. on L (1), point R to R side (2), hold (3)	6:00
4 – 6	Cross R behind L making ¼ R (4), step L next to R (5), turn ¼ R stepping fwd. on R	12:00
7 – 12	Step L fwd, point R, hold, R sailor ¼ R	
1 – 3	Step fwd. on L (1), point R to R (2), hold (3)	12.00
4 – 6	Cross R behind L making ¼ R (4), step L next to R (5), step fwd. on R	3:00
13 - 18	Fwd L, drag, fwd R, drag	
1 – 3	Step fwd. on L, (1), drag R towards L (2 – 3)	3:00
4 – 6	Step fwd. on R, (1), drag L towards R (2 – 3)	3:00
19 – 24	Fwd L, sweep, R jazz box ¼ R	
1 – 3	Step fwd. on L (1), sweep R from back to front (2 – 3)	3:00
4 – 6	Cross R over L (4), step back on L (5), turn ¼ R stepping R to R side (6)	6:00

TAG 2	Happens after wall 2 and 4, you'll be facing 12:00	
1 – 6	Fwd L, sweep, fwd R, sweep	
1 – 3	Step fwd. on L (1), sweep R from back to front (2 – 3)	12:00
4 – 6	Step fwd. on R (4), sweep L from back to front (5 – 6)	12:00
7 – 12	Fwd L, sweep, full turn L run around	
1 – 3	Step fwd. on L (1), sweep R from back to front (2 – 3)	12:00
4 – 6	Make full turn L running R, L, R round in a circle (4 – 6)	12:00
Ending	Your last wall starts facing 6:00. Do the first 18 counts, now facing 12:00. Then do this:	
19 – 21	Step L to L side (1), Hold (2), Hold (3)	12:00
22 – 24	Rock back on R (4), Hold (5), Hold (6)	12:00
25 – 27	Recover on L sweeping R out to R side (7), sweep R fwd over the last 2 counts (8-9)	12:00