



How I Want Ya

Choreographed by **Joey Warren (USA) & Rachael McEnaney-White (UK/USA)**

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Description:	Phrased dance, 2 wall, Advanced Line Dance
Music:	"How I Want Ya (Dawin Remix)" – Hudson Thames (feat. Hailee Steinfeld), (Album: available on itunes and all major mp3 websites, approx 3.15mins)
Count In:	16 counts from start of track, dance begins after vocals "it's the king of the dance floor". Approx bpm
Video:	
Sequence:	The first 2 rotations are exactly the same – facing front from beginning both times. Remember you always do C twice. A (12.00) – B (9.00) – B (3.00) – C (9.00) – C (9.00) – D (9.00) A (12.00) – B (9.00) – B (3.00) – C (9.00) – C (9.00) – D (9.00) B (12.00) – C (6.00) – C (6.00) – A (6.00) end A with ¼ sailor step L (instead of coaster)

Section	Footwork	End Facing
A 1 - 8	Pimp walks R-L-R-L, R rocking chair, R fwd, ¼ turn R stepping side L, R touch behind	
1 2	Step forward R (1), step forward L bending knees slightly to left (2),	12.00
3 4	Step forward R (3), step forward L bending knees slightly to left (4),	12.00
5 & 6 &	Rock forward R (5), recover weight L (&), rock back R (6), recover weight L (&)	12.00
7 & 8	Step forward R (7), make ¼ turn right stepping L to left side (&), touch R behind L (<i>crossed all way behind</i>) (8)	3.00
A 9 - 16	½ Monterey into L side rock cross, R side, L touch, L side, R kick, R behind, L side, R cross	
1 2	Point R to right side (1), make ½ turn right stepping R next to L (2),	9.00
3 & 4	Rock L to left side (3), recover weight R (&), cross L over R (4)	9.00
5&6&	Step R to right side (5), touch L next to R (&), step L to left side (6), kick R to right diagonal (&)	9.00
7 & 8	Cross R behind L (7), step L to left side (&), cross R over L (8)	9.00
A 17 - 24	1/8 turn L mambo, R coaster, L diagonal lock step, R diagonal lock step, 1/8 turn L fwd L	
1 & 2	Make 1/8 turn left as you rock forward L (1), recover weight R (&), step back L (2)	7.30
3 & 4	Step back R (3), step L next to R (&), step forward L (4)	7.30
5 & 6 &	Step L to left diagonal (5), lock R behind L (&), step L to left diagonal (6), step R to right diagonal (&),	7.30
7 & 8	Lock L behind R (7), step R to right diagonal (&), make 1/8 turn to face 6.00 stepping forward L (8)	6.00
A 25 - 32	R fwd, ¼ turn L fwd L, ½ turn L doing R lock back (sweepL), L back (sweepR), R back (sweepL), L coaster	
1 2	Step forward R (1), make ¼ turn left stepping forward L (2),	3.00
3 & 4	Make ½ turn left stepping back R (3), lock L over R (&), step back R sweeping L (4)	9.00
5 6 7 & 8	Step back L sweeping R (5), step back R sweeping L (6), step back L (7), step R next to L (&), step forward L (8)	9.00
B 1 - 8	R cross, L diagonal back, R ball, L cross, R side, L side, R-L heel swivel, R coaster	
1 2 & 3	Cross R over L (1), step L back to left diagonal (2), step ball of R to right side (&), cross L over R (3)	9.00
& 4	Step R to right side (&), step L to left side (4) <i>feet end shoulder width apart.</i>	9.00
5 & 6 &	Swivel R heel out to right (5), return R heel to place (&), swivel L heel out to L (6), return L heel to place (&)	9.00
7 & 8	Step back R (7), step L next to R (&), step forward R (8)	9.00
B 9 - 16	Hip bumps forward L, ½ turn R with hip bumps forward R, L mambo with run back L-R-L, R ball change	
1 & 2	Touch L forward bumping hips forward (1), bump hips back (&), bump hips forward taking weight L (2)	9.00
3 & 4	Make ½ turn R touching R forward bumping hips forward (3), bump hips back (&), bump hips forward taking weight R (4)	3.00
5 & 6 & 7	Rock forward L (5), recover weight R (&), step back L (6), step back R (&), step back L (7)	3.00
& 8	Rock back on ball of R (&), recover weight L (8)	3.00

Section	Footwork	End Facing
C 1 - 8	Making full circle to L: Walk R-L, R shuffle, Walk L-R, L shuffle	
1 2	Make 1/8 turn left stepping forward R (1), make 1/8 turn left stepping forward L (2)	6.00
3 & 4	Make 1/8 turn left stepping forward R (3), step L next to R (&), make 1/8 turn left stepping forward R (4)	3.00
5 6	Make 1/8 turn left stepping forward L (5), make 1/8 turn left stepping forward R (6)	12.00
7 & 8	Make 1/8 turn left stepping forward L (7), step R next to L (&), make 1/8 turn left stepping forward L (8)	9.00
C 9 - 16	R rock fwd, full triple turn R, L brush, L touch, hip bumps, L ball	
1 2 3 & 4	Rock forward R (1), recover weight L (2), make full turn right doing R triple step in place (R-L-R) (<i>easy option: R coaster</i>) (3&4)	9.00
5 6 &	Brush L forward (5), touch L toe forward (6), bump hips forward (&),	9.00
7 & 8 &	Bump hips back (7), bump hips forward (&), bump hips back (8), step ball of L next to R (<i>ready to repeat all of C</i>) (&)	9.00
D 1 - 8	Switches: R heel, L side touch, ¼ turn L touching R back, L heel, R kick, L point, L hitch, L point, ¼ L hitching L, L close with double clap	
1 & 2	Touch R heel forward (1), step R next to L (&), touch L to left side (2)	9.00
& 3 & 4	Make ¼ turn left stepping L next to R (&), touch R toe back (3), step R next to L (&), touch L heel forward (4)	6.00
& 5 & 6	Step L next to R (&), kick R forward (5), step R next to L (&), point L to left side (6)	6.00
& 7 & 8 &	Hitch L knee (&), point L to left side (7), make ¼ turn left as you hitch L knee (&), step L next to R as you clap (8), clap (&) <i>the double clap is done as if swiping hands up and down.</i>	3.00
D 9 - 16	Switches: R heel, L side touch, ¼ turn L touching R back, L heel, R kick, L point, L close, R side, L close, knee pops	
1 & 2	Touch R heel forward (1), step R next to L (&), touch L to left side (2)	3.00
& 3 & 4	Make ¼ turn left stepping L next to R (&), touch R toe back (3), step R next to L (&), touch L heel forward (4)	12.00
& 5 & 6	Step L next to R (&), kick R forward (5), step R next to L (&), point L to left side (6)	12.00
& 7 & 8 &	Step L next to R (&), step R to right side (7), step L next to R (&), pop both knees out to side (8), close knees together (&)	12.00

Sequence:

The first 2 rotations are exactly the same – facing front from beginning both times. Remember you always do C twice.
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 B (12.00) – C (6.00) – C (6.00) – A (6.00) end A with ¼ sailor step L (instead of coaster)

Have fun 😊